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MORE PARTY CHA

Arr. by
BURNELL WHIBLEY

PART 2

~~83B~~
83B

1st E \flat ALTO SAX

Medium Cha Cha

SOUTH OF THE BORDER

A

B

C

To Clarinet 2

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1st E \flat ALTO SAX

CLAR. Δ AN-CUTTA

Cues E \flat pitch

D

E

F

To Alto

G

ALTO

H

I

1

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY 1

MORE PARTY CHA 83B

Arr. by
BURNELL WHIBLEY

PART 2

Medium Cha Cha

2nd Eb ALTO SAX

The musical score is written for a 2nd Eb Alto Saxophone. It consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into sections labeled A through I. Section A starts with a dynamic marking of *f* and includes a triplet of eighth notes. Section B starts with a dynamic marking of *mf*. Section C is marked with a *f* dynamic. Section D is marked with a *mf* dynamic and includes a key signature change to two sharps (F# and C#). Section E1 is marked with a *mf* dynamic. Section F is marked with a *f* dynamic. Section G is marked with a *mf* dynamic and includes a key signature change to two sharps. Section H is marked with a *mf* dynamic. Section I is marked with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations, including a large '1' at the end of the first staff and a '2' above the second staff.

83B

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MORE PARTY CHA

Arr. by
BURNELL WHIBLEY

PART 2

1st B \flat TENOR SAX

Medium Cha Cha

1

A

B

C

Lead

To Flute 2

1st Bb TENOR SAX

FLUTE D

mf If no Flute play Ten. cue

E 1

mf

To Tenor G 7

TEN. H

mf

ff

I

1

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MORE PARTY CHA **3B**

Arr. by
BURNELL WHIBLEY

PART 2

2nd B \flat TENOR SAX

Medium Cha Cha

The musical score is written for a 2nd B \flat Tenor Saxophone. It consists of ten staves of music. The key signature is one flat (B \flat), and the time signature is 4/4. The score is divided into sections labeled A through H. Section A starts with a dynamic marking of *f*. Section B starts with a dynamic marking of *mf*. Section C starts with a dynamic marking of *f*. Section D starts with a dynamic marking of *mf* and includes a key signature change to two sharps (F \sharp and C \sharp) at measure 15. Section E starts with a dynamic marking of *f*. Section F starts with a dynamic marking of *mf*. Section G starts with a dynamic marking of *mf*. Section H starts with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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MORE PARTY CHA 83B

Arr. by
BURNELL WHIBLEY

PART 2

Medium Cha Cha **E \flat BARITONE SAX**

The musical score is written for E-flat Baritone Saxophone and consists of 15 measures. It is in 4/4 time and features a variety of rhythmic patterns and dynamics. The score is divided into sections labeled A through I. Section A (measures 1-4) starts with a forte (f) dynamic. Section B (measures 5-8) includes a mezzo-forte (mf) dynamic. Section C (measures 9-12) features a triplet of eighth notes. Section D (measures 13-15) is marked mezzo-forte (mf). Section E (measures 16-18) is marked mezzo-forte (mf). Section F (measures 19-21) is marked mezzo-forte (mf). Section G (measures 22-24) is marked mezzo-forte (mf). Section H (measures 25-28) is marked mezzo-forte (mf). Section I (measures 29-31) is marked fortissimo (ff). The score concludes with a final measure marked forte (f).

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MORE PARTY CHA **83B**

Arr. by
BURNELL WHIBLEY

PART 2

1st TROMBONE

Medium Cha Cha

The musical score is written for a 1st Trombone and consists of 12 staves. It begins with a bass clef and a 4/4 time signature. The tempo is marked 'Medium Cha Cha'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key sections are labeled with letters A through H. Section A starts with a '3' above the staff. Section B is marked 'mf'. Section C is marked 'f'. Section D is marked 'mp' and includes the instruction '3rd Trpt Cup'. Section E is marked 'mf'. Section F is marked 'mf'. Section G is marked 'mf' and includes the instruction 'CUP'. Section H is marked 'ff' and includes the instruction 'OPEN'. The score concludes with a first ending bracket labeled '1'.

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MORE PARTY CHA 83B

Arr. by
BURNELL WHIBLEY

PART 2

2nd TROMBONE

Medium Cha Cha

The musical score is written for a 2nd Trombone in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Medium Cha Cha'. The score consists of ten staves of music. It includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *ff*. Section markers A, B, C, D, E, F, G, and H are placed above the staff to indicate different parts of the piece. Rehearsal marks with numbers (1, 3, 7, 15) are also present. The score concludes with a final measure marked with a '1'.

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3rd Trombone
MED. CHA-CHA

MORE PARTY CHA-CHA (PART 2)

83B

Handwritten musical score for 3rd Trombone, Med. Cha-Cha. The score consists of 11 staves of music in 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf, ff). Key features include circled letters A through I marking specific sections, and performance instructions like "CUP MORE" and "OPEN". The key signature is B-flat major, and the tempo is marked "MED.".

3rd TROMBONE

MOORE PARTY CHA CHA (PART 2)

Handwritten musical notation for 3rd Trombone, Part 2 of Moore Party Cha Cha. The notation consists of two staves. The first staff contains five measures of music with various notes, rests, and articulation marks. The second staff contains five measures, starting with a key signature change to one sharp (F#) and a common time signature (C), followed by rhythmic patterns and ending with a first ending bracket.

add. arr P. STEVENS c 1986

4th Trombone
MED. CHA-CHA

MORE PARTY CHA-CHA (PART 2)

83B

The musical score is written for a 4th Trombone in a mediant key signature (two flats). It consists of 11 systems, each with two staves. The notation includes eighth and sixteenth notes, rests, slurs, and dynamic markings. Section markers A through F are placed at the beginning of their respective systems. Dynamic markings include *f*, *mf*, and *ff*. Performance instructions include "CUP MUTE" and "OPEN".

System 1: Starts with a *f* dynamic. Section marker **A** is above the first staff. A triplet of eighth notes is marked with a "3".

System 2: Continuation of the first system.

System 3: Continuation of the first system. A *mf* dynamic marking is present.

System 4: Section marker **B** is above the first staff. Starts with a *f* dynamic.

System 5: Continuation of the second system.

System 6: Continuation of the second system.

System 7: Section marker **C** is above the first staff. Starts with a *f* dynamic.

System 8: Continuation of the third system. A triplet of eighth notes is marked with a "3".

System 9: Continuation of the third system. A *f* dynamic marking is present. Section marker **D** is above the first staff. A triplet of eighth notes is marked with a "3".

System 10: Continuation of the third system. Section marker **E** is above the first staff. A *mf* dynamic marking is present.

System 11: Continuation of the third system. Section marker **F** is above the first staff. A *f* dynamic marking is present. The instruction "CUP MUTE" is written above the first staff. Section marker **G** is above the first staff. The instruction "OPEN" is written above the first staff. The system ends with a *ff* dynamic marking.

4th TROMBONE

MORE PARTY CHA-CHA (PART 2)

①

1

adcl. arr S.P. PRICE c 1984

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AEE

MORE PARTY CHA 83B

Arr. by
BURNELL WHIBLEY

PART 2

Medium Cha Cha

1st B \flat TRUMPET

South of the Border

Wonderful to know

Calcutta

Suen Suen

H Opt 8va

Open I

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MORE PARTY CHA CHA **3B**

Arr. by
BURNELL WHIBLEY

PART 2

2nd B \flat TRUMPET

Medium Cha Cha

The musical score is written for a 2nd B \flat Trumpet. It consists of ten staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The tempo is marked 'Medium Cha Cha'. The score is divided into sections labeled A through I. Section A (measures 1-4) features a triplet of eighth notes. Section B (measures 5-8) includes a first ending bracket. Section C (measures 9-12) has a first ending bracket and a dynamic marking of *mf*. Section D (measures 13-16) includes a 'CUP' marking and a dynamic marking of *mf*. Section E (measures 17-20) has a first ending bracket, a second ending bracket, and a dynamic marking of *mf*. Section F (measures 21-24) is a continuous melodic line. Section G (measures 25-28) has a dynamic marking of *mf*. Section H (measures 29-32) features a first ending bracket and a dynamic marking of *mf*. Section I (measures 33-36) includes an 'OPEN' marking and a dynamic marking of *ff*. The score concludes with a first ending bracket and a dynamic marking of *ff*.

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MORE PARTY CHA

83B

Arr. by
BURNELL WHIBLEY

PART 2

3rd B \flat TRUMPET

Medium Cha Cha

The musical score is written for a 3rd B \flat Trumpet. It consists of ten staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The score is divided into sections labeled A through I. Section A starts with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with a triplet of eighth notes. Section B continues the melodic line. Section C introduces a new melodic phrase. Section D is marked 'CUP' and features a change in key signature to one flat (B \flat and E \flat), with a 'mf' dynamic marking. Section E is marked 'E 7' and features a change in key signature to one flat (B \flat and E \flat), with a 'mf' dynamic marking. Section F continues the melodic line. Section G is marked 'G' and features a change in key signature to one flat (B \flat and E \flat), with a 'f' dynamic marking. Section H is marked 'H' and features a change in key signature to one flat (B \flat and E \flat), with a 'mf' dynamic marking. Section I is marked 'I' and features a change in key signature to one flat (B \flat and E \flat), with a 'ff' dynamic marking and the instruction 'OPEN'. The score concludes with a final measure marked with a '1' and a '3'.

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4th TRUMPET
MED. CHA-CHA

MORE PARTY CHA-CHA (PART 2)

83B

The musical score is written for a 4th Trumpet part in a medianoche cha-cha style. It consists of 12 staves of music. The key signature starts with one flat (Bb) and changes to two sharps (D major) in the final section. The time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. There are also articulation marks like accents (>) and slurs. Rehearsal marks A, B, C, D, E, and F are placed at specific points in the music. The piece concludes with a double bar line.

4TH TRUMPET

MORE PARTY CHA-CHA (PART 2)

Handwritten musical score for 4th Trumpet, titled "MORE PARTY CHA-CHA (PART 2)". The score consists of six staves of music in G major. The first staff starts with a circled "9" and contains a melodic line with accents and slurs. The second staff has a circled "H" and a "mf" dynamic marking. The third staff features triplets and a circled "I" with "OPEN" and "f" markings. The fourth staff continues the melodic line. The fifth staff has accents and a circled "3" at the end. The sixth staff begins with a circled "1" and ends with a double bar line.

add arr. S. P. Pina c 1983

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A&P MORE PARTY CHA 83B

Arr. by
BURNELL WHIBLEY

PART 2

BASS

Medium Cha Cha

The musical score is written for Bass and consists of ten systems of music. Each system contains one or two staves of music. The score is divided into sections labeled A through H. Section A starts with a dynamic marking of *f*. Section B also starts with *f*. Section C starts with *f*. Section D starts with *mf*. Section E starts with *f*. Section F starts with *f*. Section G starts with *f*. Section H starts with *mf*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in the score, including a large 'A' at the beginning of the first system and a '1' at the end of the first system.

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33B

MORE PARTY CHA

Arr. by
BURNELL WHIBLEY

PART 2

LEAD SHEET

Medium Cha Cha

A
"SOUTH OF THE BORDER"

B
"HOW WONDERFUL TO KNOW" Pno

C

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three main sections: A, B, and C. Section A, titled "SOUTH OF THE BORDER", is marked "Medium Cha Cha" and "Tutti". It features a complex rhythmic pattern with accents and slurs. The instrumentation includes Saxes (Sxs.), Br. (Baritone), Bongoes, and Pno. 8va (Piano 8va). Section B, titled "HOW WONDERFUL TO KNOW", is marked "Pno" and "Tutti". It features a piano accompaniment with a steady eighth-note rhythm. Section C is marked "Tutti" and features Tpts. (Trumpets) and Pno. (Piano). The score includes various musical notations such as accents, slurs, and dynamic markings like *mf* and *p*.

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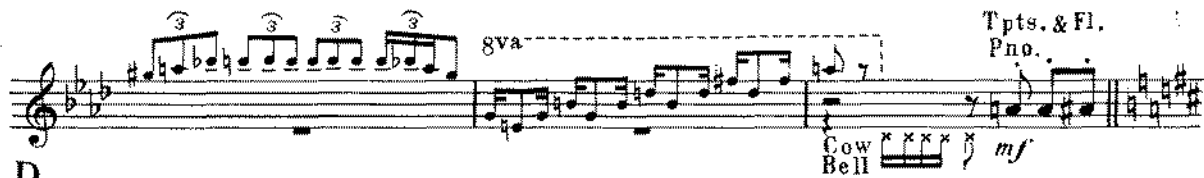
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LEAD SHEET

8va
Tpts. & Fl.
Pno.
Cow Bell *mf*



D "CALCUTTA"

1 || 2
Troms. Ten. & Bari. & basso
Drs. *mf*



E
Fl. & Clts.
Pno.
Tpts. & Fl. Pno. *F*
mf



Br. *mf*



G "SUCU SUCU"

H
Sxs.
Tpts. # 8va
mf



Tutti *ff*



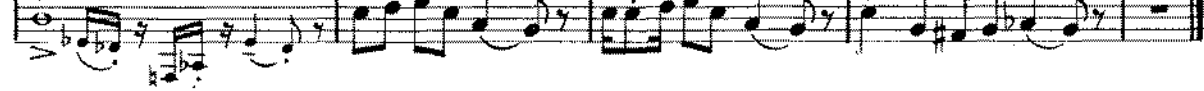
I
Tutti *ff*



Sxs.
Tutti



1



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1

MORE PARTY CHA CHA

Arr. by
BURNELL WHIBLEY

PART 2

PIANO CONDUCTOR & ACCORDION GUIDE

Medium Cha Cha

Musical notation for the introduction of 'More Party Cha Cha'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb). The tempo is marked 'Medium Cha Cha'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'f' and 'mf'. A 'Bongoes' part is indicated in the bass staff. The piece ends with a double bar line.

A

"SOUTH OF THE BORDER" J. Kennedy, M. Carr

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Musical notation for the first section of 'South of the Border'. It consists of three systems of piano accompaniment. Each system has a treble clef staff and a bass clef staff. The key signature has two flats. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'f' and 'mf'. Chord symbols are provided below the bass staff: Eb, Fm7, Bb7, Eb, Ebmaj7, Obdim, Fm7, Bb7, Eb, Eb7, Ab, Abm6, Eb, C7b9, Fm7, Bb7, Bb7b9, Eb, Fm7, Eb. The piece ends with a double bar line.

B "HOW WONDERFUL TO KNOW" T. Manlio, S. d'Esposito, K. Goelle

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Musical notation for the second section of 'How Wonderful to Know'. It consists of two systems of piano accompaniment. Each system has a treble clef staff and a bass clef staff. The key signature has two flats. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'f' and 'mf'. Chord symbols are provided below the bass staff: Ab, Abmaj9, Ab6, Bbdim, Bbm, Bbmaj7, Bbm7, Bbm6. The piece ends with a double bar line.

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PIANO CONDUCTOR & ACCORDION GUIDE

PARTY 2

Bbm7 Bbm9 Bbm7 Eb7 Eb+ Ab Abmaj7 Ab6 Ab Eb7 B9 Ab Abmaj9

Ab6 Abm6 Eb C7 C+ C7 Fm7 Bb13 Bb7

Bbm7 Eb9 Eb13 Bbm7 Eb9 Eb7 Ab Abmaj9 Ab6 Bb dim Bbm Bbmaj7

Bbm7 Bbm6 Bbm7 Bbm9 Bbm7 Eb7 Bbm7 Eb7 Abmaj9 Eb dim Ab6 Ebm

F7 F+ F7 Cm7 b5 F7b9 Bbm Dbm9 Gb9 Abmaj7 Cb9

Bbm7 Eb7 Bbm7 Eb7 B9 Ab E7

SOLO FILL

8
Em7
A7 Drs *mf*

"CALCUTTA" H. Gaze, L. Pockriss, P. Vance
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D
Em7 A7
Em7

1 2
A7 Em7 A+ D A+ Em7 A13
Drs

mf
D9 Am7 D7 G6 Gmaj7 Gm6 Dmaj9 D6

E7
Em7 Bb13 A9 *mf*

Em7 A7 Em7 A7 Em7 A13
D Dm9 G13b9

4/4

PIANO CONDUCTOR & ACCORDION GUIDE

PARTY 2

"SUCU, SUCU" T. Rojas, F. van Pallandt

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First system of musical notation (measures 1-4). The piano part features chords: C, G7, C, and G13b9. The melody is in the treble clef.

Second system of musical notation (measures 5-8). The piano part features chords: C, G7, C, and C#dim. A circled 'H' is above measure 7. The melody is in the treble clef.

Third system of musical notation (measures 9-12). The piano part features chords: G7, C, C, C#dim, and G7. The melody is in the treble clef.

Fourth system of musical notation (measures 13-16). The piano part features chords: G7, Dm9 G13b9, C, C#dim, G7, and Em7 Bdim. A circled 'H' is above measure 14. The melody is in the treble clef.

Fifth system of musical notation (measures 17-20). The piano part features chords: C, G13b9, C, C#dim, G7, Ab9, G9, G7, and D9. The melody is in the treble clef.

Sixth system of musical notation (measures 21-24). The piano part features chords: Db9 and includes triplets in the bass line. The melody is in the treble clef.

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MORE PARTY CHA 838

Arr. by
BURNELL WHIBLEY

PART 2

GUITAR

Medium Cha Cha

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83B

MORE PARTY CHA

Arr. by
BURNELL WHIBLEY

PART 2

DRUMS

Medium Cha Cha

RIM S.D. BONGOS A Ad lib

8 12 4 8 12 16

B 4 8 12 16

C 4 8 12 16

uf f

1 2

D 4

E 4

mf

SOLO

F 4

G Ad lib

4 8 H 4

mf

8 I 4 8

mf

ff

3 1

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